

# COLOR

1) **Monochromatic:** This color scheme means using one color but using the shades and/or tints of that color. (see # 1 on the color wheel)

2) **Analogous:** This is a group of colors that adjoin each other on the color wheel. These colors mix well together and result in pleasing combinations. Using an analogous color scheme results in your work having “color harmony”. These are the colors found in nature. A field of grass, a sunset, an animal’s fur each demonstrate an analogous blending of similar colors. In the beginning, limit your use of color use to three colors on the page,. This includes all of the shades and tints of the three colors.

3) The colors to stay away from are the colors **OPPOSITE** each other on the color wheel. These are complementary colors. It is not necessarily a “bad” thing to use these colors but it does take a bit more skill. Many times using mixing complementary colors results in “muddy” colors. *It is good to use a small amount of a complementary color near the focal point for contrast.*

