



# San Diego Area Workshops with Mixed Media Artist *Jacqueline Sullivan*

**September 24, 25, and 26, 2011**  
*Exclusively at the California Center for the Arts,  
Escondido, Studio 2*

Jacqueline Sullivan is a mixed media artist with a degree in Graphic Design. Her work has been shown in galleries and top juried art fairs nationwide. She has been an invited faculty member of several international conferences and an instructor at Artiology, Art Unraveled and Artiscape. Her calligraphic work has been published in many journals, and she has been on the faculty of four International Calligraphy Conferences.

Jacqueline loves teaching and inspiring creativity in others, emphasizing creative freedom and experimentation with an emphasis on good design. Her collage work and mixed media techniques have been published in many magazines and can be seen on her instructional DVD **Acrylics: Textures, Layers and Metallics**. You can see her more of her work at [www.JacquelineSullivan.com](http://www.JacquelineSullivan.com).

*You may sign up for 1, 2 or all 3 of Jacqueline's classes, but register soon as these classes will fill up quickly.*

**TO REGISTER, contact local workshop organizer  
Jan Mollet Evans  
by phone 760-522-1707 or email [CraftClass@cox.net](mailto:CraftClass@cox.net)**

## **Paste and Patina Papers**

**Saturday, September 24 (6-hour class)  
10 am to 5 pm with one-hour lunch break**

Whether you are a beginner or have already tried making paste papers with disappointing results, this class will help you learn the proper techniques for paste papers with a beautiful, smooth velvety finish. Because we are using methyl-cellulose paste, the surface is great for writing on – great for calligraphy projects or beautiful journal pages! These papers are also wonderful for binding books, making boxes, and stamping and collage backgrounds. You will also learn how to make Jacqueline's original Patina Papers – papers that look like real metal.

You will work with simple color theories to keep your papers brilliant and beautiful. There will be lots of tools on hand for making various patterns and images in the paste! Jacqueline supplies a spiral-bound book of handouts for the class with recipes for the various colors of paste, giving you a permanent reference tool to take home.

**Class Fee:** \$85 per student    **Supply Fee:** \$20 per student

### ***Students should bring:***

Apron and gloves, if you want to use them

### ***Instructor will provide:***

Paste, Metallic Pigments, Golden Heavy Body Acrylic Paints, Arches Text Wove Paper, natural sea sponge, lots of tools, extensive handouts, sponge brushes, water containers, mixing containers



# Metallic Textured Surfaces

**Sunday, September 25 (6-hour class)  
10 am to 5 pm with one-hour lunch break**

Learn to make several faux metallic textures suitable for collage and book arts. We will use foil, cheesecloth, molding paste and more to create textures suitable for book covers, collage bases or abstract painting. A simple layered collage will be created by students as time allows. Students will receive extensive handouts describing each technique, so that they may do more of this type of art at home. These techniques are featured on Jacqueline's best-selling DVD *Acrylics: Textures, Layers and Metallics* filmed with Creative Catalyst Productions, as well as in *Somerset Studio Magazine*.

**Class Fee:** \$85 per student      **Supply Fee:** \$20 per student

## ***Students should bring:***

Apron and gloves, if you want to use them

## ***Instructor will provide:***

All paints, assorted mediums, gloss gel medium, Strathmore 300 series Watercolor paper (9x12" tablet with yellow cover), 1" flat brushes, foil, cheesecloth, molding paste, water containers



# Transparent Paper Collage

**Monday, September 26 (6-hour class)  
10 am to 5 pm with one-hour lunch break**

Collages in this class will start with plain white tissue. You will learn how to paint and texturize the tissue in various ways to create their own unique transparent collage papers. Fibers, strings and various inclusions will help make these papers unique! You will then layer their hand-decorated papers with other transparent and decorative papers onto a canvas to create a unique collage! The layers of transparency give these collages a visual depth that cannot be duplicated by using commercially prepared papers!

**Class Fee:** \$85 per student      **Supply Fee:** \$20 per student

## ***Students should bring:***

Image for focal point of collage (see photo above; should be a laser printed or Kinko's copy, but NOT an inkjet print or magazine picture, and no larger than 5" in any direction); any other decorative elements or ephemera you might want to use; apron and gloves, if you want to use them

## ***Instructor will provide:***

Acrylic paints, gel mediums, 12x12" gallery canvas, 1" flat nylon paintbrush, craft tissue, textural materials, ephemera, water containers, kitchen garbage bags, and extensive handouts for each student in a coil bound book